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AND SO--

ALL MY EFFORTS COME TO NAUGHT.

THE DAYS OF PLANNING AND FIGHTING, AND STRUGGLE.

THE NIGHTS OF TERROR AND NEAR HOPELESS FEAR!

IT WILL ALL END HERE.

HOW SAD THAT SUCCESS WAS ALREADY IN MY GRASP!

GOD! HAVE PITY ON A WORTH-LESS SINNER!

GRANT ME SAFE HARBOR FROM THIS STORM...

...AND GIVE ME POWER OVER THE CREATURES OF SATAN!

STILL GOD DELIVERS NO ANSWER.

IT IS **SATAN** WHO OFFERS A RESPONSE TO MY PLEA.

FOR TWO DAYS I HELD HIS **SPAWN** CAPTIVE!

ON THE **FIRST** NIGHT THEY COULD ONLY **STRAIN** AGAINST THE STRENGTH OF MY BINDING **LOCKS** AND CHAINS.

oh God, please...

NOW, ON THIS **SECOND** NIGHT-- I BEHOLD MY **DOOM**!

UNLESS--

RIGHT! I GUESS I HAVE TO CLEAN THIS MESS UP MYSELF!

NURGHEH!

HEH!

HEH!

PA-KOW!

AND I'VE GOT ANOTHER SLUG HERE!

WHO'LL BE TAKIN' IT?

YOU? C'MON, THEN!

KLIK

uh-oh!

THE GUN-POWDER IS WET! GOD, YOU HAVE FORSAKEN ME!

OR IS ALL OF THIS A TEST?

PERHAPS I'VE 'LLOWED MY FAITH TO GROW WEAK.

IF THAT IS YOUR MESSAGE TO ME, LORD, THEN I WELCOME THE SEA'S EMBRACE--

CRAK!

AND I SET SAIL FOR DEATH!

OOPS!

YIKES!!

CUT!
NO! NO!

THAT'S ALL WRONG!

:gasp:

GEEZ! ACTORS!

YOU'RE **SUPPOSED** TO UNTIE YOURSELF! DON'T **BREAK** THE DAMN WHEEL OFF!

I'M **SORRY**, DOUG-- :ack: NEXT TAKE IS THE CHARM! :wheeze:

DON'T TAKE IT **TOO** HARD, PETE.

THIS STUFF ISN'T EASY TO PULL OFF! HE'S LUCKY JUST TO GET **PETER VINCENT** IN HIS LOUSY HORROR MOVIE!

YEAH-- I GUESS.

BUT MY MOVIE COME-BACK IS MAKING ME YEARN FOR THE DAY WHEN I'M BACK HOSTING **FRIGHT NIGHT!**

SURE... WHAT COULD **POSSIBLY** GO WRONG THERE?

HI, FOLKS!

CHARLIE BREWSTER HERE, FILLING IN FOR TWO WEEKS WHILE **PETER VINCENT** FILMS **VAMPIRE FROM THE SEA!**

WELCOME TO...

FRIGHT NIGHT

AN INSIGHT STUDIOS PRODUCTION
MARK WHEATLEY
SCRIPT, DIRECTION, CINEMATOGRAPHY, TITLES
2ND UNIT DIRECTOR NEIL VOKES
SECOND UNIT "INKS COLORS"
DAMON WILLIS
WITH KATHERYN MAYER SUBTITLES
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HYDLIDE™

NEWWIMPER

PANT PANT

SKRUNCH

PLIP PLIP PLIP PLIP

SATURDAY IN THE 'BURBS...

WELL, IT'S NOT A **POPULAR** OPINION, BUT IT'S **MY** OPINION.

RUSS, I CAN'T BELIEVE THAT YOU THINK **UFO'S** ARE STEALING OUR KIDS' PETS.

THAT'S NOT WHAT I SAID.

BY "SCREWBALLS FROM OUTER SPACE," I MEANT THOSE **ANIMAL RESEARCH** NUTS.

WELL, MAYBE...

AW, GENE... IT'S **OBVIOUS.**

WHAT'S SO OBVIOUS ABOUT IT? IF THE RESEARCHERS **ARE** TAKING THE PETS, HOW COME THERE'S THE BLOOD AND MUTILATIONS WE'VE FOUND?

THAT ONLY HAPPENED A **COUPLE** OF TIMES.

I THINK THAT'S A SEPARATE CASE ALTOGETHER.

THE REAL GHOSTBUSTERS™

STARRING IN

GHOSTBUSTERS™ II

THE THREE-PART MINI-SERIES MOVIE ADAPTATION!!

ON SALE NOW!

NOW comics™

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LOOK OUT, MR. DIXON!

CONNOR! YOU OKAY?

SURE--

YOUR KID AND HER DOG ARE NO MATCH FOR ME!

BUT LISTENING TO YOU GUYS MOUTH OFF ABOUT THIS **PET MYSTERY** IS GIVING ME A **REAL** PAIN!

AW--YOU JUST WANT TO CHANGE THE **SUBJECT**. AFRAID WE'LL BUG YOU ABOUT GETTING A PUPPY FOR **YOUR** DAUGHTER, JENNY.

REMEMBER, **MY** MUTT IS DUE WITH PUPS.

FORGET IT! A PET IS JUST SOMETHING TO **LOVE** AND **LOSE**.

JENNY AND I BOTH **LOST** HER MA IN 'NAM.

DON'T YOU THINK THAT'S **ENOUGH** LOSS FOR ONE SHORT LIFE?

I **KNEW** IT!

DADDY IS **NEVER** GOING TO LET ME HAVE A PET!

SO I'LL JUST HAVE TO KEEP MY **SECRET.**

DADDY WILL JUST **NEVER** KNOW.

I WON'T TELL HIM WHAT I'VE GOT IN THE BASE-MENT.

HI, GUYS!

I'M BACK!

HI, JENNY!

HEY, EVERYBODY! IT'S JENNY!

LET'S PLAY **BIG BALL!** OKAY?

THAT SOUNDS FUN.

I MISSED YOU, JENNY.

YUP, I DID.

AW, GRUFF...

HON, WILL WE MEET YOUR DADDY SOON?

YEAH, WHEN?

NEVER! HE **DOESN'T** LIKE PETS!

MONDAY AT SCHOOL--

MY NEW DOG IS NAMED **GEORGE.**

I DREW THIS PICTURE OF **MY** NEW CAT.

THIS IS JUST **ONE** OF MY FISH. I GOT LOTS OF FISH AT HOME IN A **GIGANTIC** TANK!

EVERYBODY IN THE **WHOLE WORLD** HAS PETS.

EXCEPT ME.

VERY NICE, CLASS.

WE SEEM TO HAVE A LOT OF **NEW PETS** THIS WEEK.

MISS WAIN-WRIGHT! THAT'S BECAUSE OF THE **SWAMP MON-STER!**

YEAH!

OOOH!

SWAMP MONSTER?

YEAH! HE'S BIG AND HAIRY AN' HE'S KILLING AND MURDERING ALL THE PETS!

THAT'S SILLY, AND I DON'T WANT TO HEAR **ANYMORE ABOUT** IT.

NOW, ANYONE **ELSE** FOR **SHOW+TELL?**

YES, JENNY-- COME UP FRONT.

IF I TELL ABOUT JUST **ONE** OF MY PETS, IT COULDN'T HURT...

LATER, AFTER SCHOOL...

JENNY! HELLO.

I'M SO **HAPPY** YOUR FATHER FINALLY LET YOU HAVE A PUPPY.

!

JENNY?

NOW **WHAT** DID I SAY TO SCARE HER OFF LIKE THAT? THAT GIRL **WORRIES** ME.

WHAT DO YOU THINK OF YOUR OLD MAN IN **THIS** THING?

REDTON MALL

OH, DADDY!

YOU LOOK **SILLY!**

NIX THE **FEZ**, HUH?

YEAH.

JONNOR?

CONNOR? IS THAT YOU?

SALE

I **BET** YOU DON'T RE-MEMBER ME--

UH-OH...

SHEILA WAINWRIGHT? I DON'T **BELIEVE** IT! HOW LONG HAS IT BEEN?

SINCE **HIGH SCHOOL**, YOU TURKEY!

NOW WHO'S CALLING **WHO** A TURKEY?

SHE'S GOING TO TELL HIM.

THIS TURKEY-- WHO JUST HAPPENS TO BE **JENNY'S** TEACHER-- IS CALLING YOU A TURKEY!

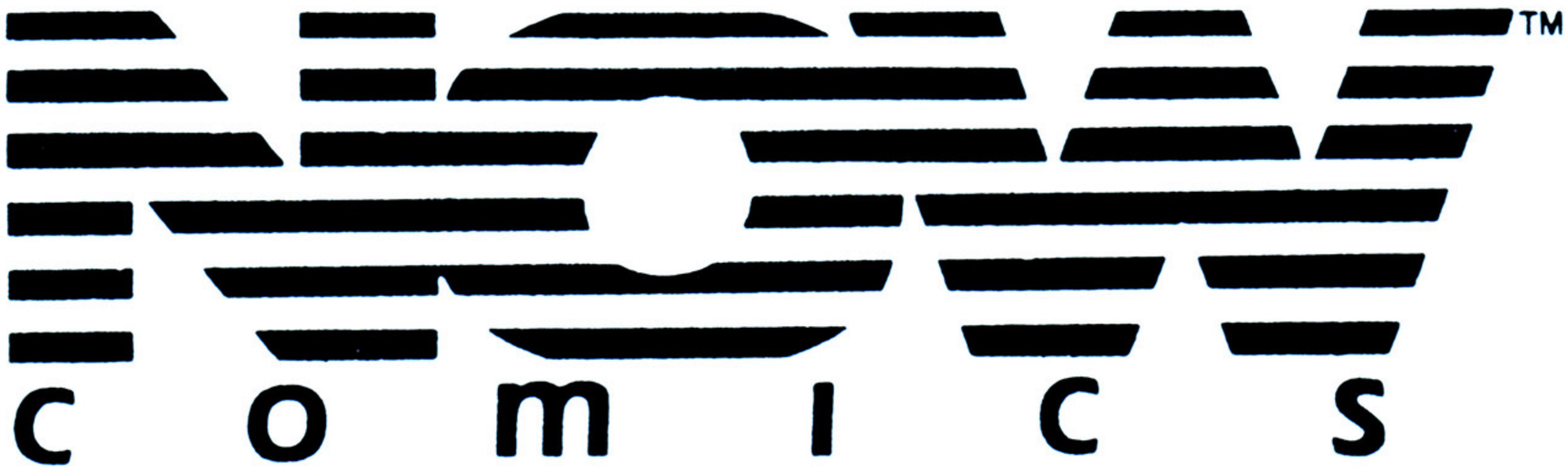
YOU'RE JENNY'S TEACHER? SHE ALWAYS SAID "MISS WAINWRIGHT." I JUST NEVER THOUGHT...

SHE'S GOING TO ASK ABOUT MY PET.

OH, WHY DID I **EVER** TELL?

GIANT FULL COLOR PIN-UP

FRIGHT NIGHT™



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WOULD YOU LIKE TO JOIN US FOR LUNCH?

DEN

PLEASE SAY "NO!"

WELL--

SURE. THAT'LL GIVE YOU TIME TO EXPLAIN WHY YOU HAVEN'T **CALLED** IN ALL THESE YEARS!

I'M DEAD!

Pets Alive!

SALE

PUPPIES FOR YUPPIES

PETS!

C'MON, JEN! **PIZZA!**

IT'S ALL OVER NOW-- THEY'LL START TALKING ABOUT PETS AND SHE'LL **ASK** HIM--

OF ALL THE **STUPID** PLACES FOR A **PET SHOP!**

SALE

IF I HAD JUST KEPT MY MOUTH SHUT!

YUPPIES

WHY DON'T THEY GET IT **OVER** WITH?

JUST **SAY** IT!

JENNY! C'MON, WILL YA?

PUPP FOR YUPP

THEY WALKED RIGHT BY! =Whew=

I ONLY TOLD ABOUT **ONE** OF YOU IN **SHOW + TELL.**

THAT'S **AWFUL**, HON.

YEAH. IF **ANYBODY** FOUND OUT ABOUT US YOU'D BE IN **TROUBLE.**

I GUESS. I'M **REAL SORRY,** GUYS.

NOW LOOK--YOU GOT HER ALL **DEPRESSED!**

OH, HON, I DIDN'T MEAN TO DO THAT.

I KNOW WHAT WILL CHEER UP OUR JENNY!

YUP! A **NEW** PET!

AW--YOU GUYS...

...OKAY, I'M OFF TO FIND A NEW PET!

LATER--

NOK NOK

HELLO... CONNOR? JENNY?

ANYBODY HOME?

WHY ARE YOU HERE?

OH!

JENNY, I--AH, WAS HERE TO SEE YOUR DAD.

HE'S OUT GETTING GROCERIES.

WELL, THEN-- YOU **COULD** SHOW ME YOUR PET!

I GOTTA DO IT--OR SHE'LL KEEP ASKING. AND IT'S BETTER WHILE DAD'S GONE.

OKAY.

YOUR FATHER REALLY HAS NO ACCESS TO THE **BASEMENT**, DOES HE, JENNY?

YEAH-- BECAUSE OF HIS **WHEELCHAIR**

THE BASEMENT IS PRETTY MUCH MY OWN PLACE.

WELL--I FEEL **HONORED** THAT YOU'RE LETTING ME COME DOWN.

YEAH-- WELL, THAT'S OKAY. C'MON.

THERE THEY ARE!

MY PETS!

FOX '89
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C'MON, GUYS. I WANT YOU TO MEET MY TEACHER.

THEY'RE **REAL** HAPPY TO MEET YOU, MISS WAINWRIGHT.

WE **SURE** ARE!

YUP! **THAT'S** THE TRUTH!

DID YOU GET A NEW PET, JENNY?

YEAH! I GOT A **PUPPY**!

MY **GOD**!

JENNY--

WHAT ARE YOU **DOING** WITH--

I GOT A **NEW** PET TODAY.

IN THIS BOX. HE'S **CUTE.**

JENNY, I WANT YOU TO COME **UPSTAIRS** WITH ME NOW.

BUT HE'S **CUTE.**

SEE?

OH, GOD. JENNY, WHAT HAVE YOU DONE?

SNEK

WAK!

UNGNH~

nuh~

WAKWAKWUNKWAKWUNKWAKWOKWUNKWAK

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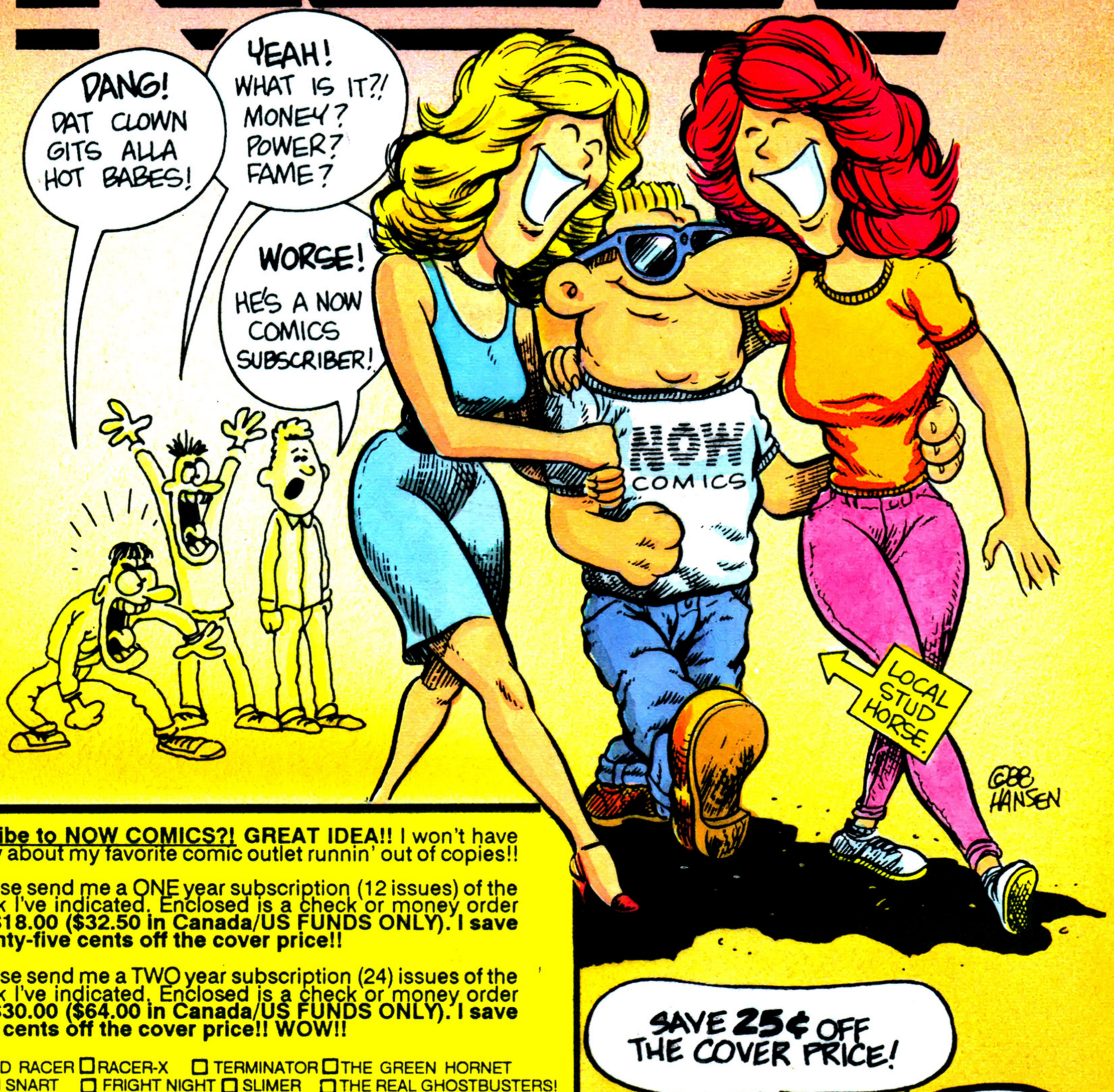
DANG! DAT CLOWN GITS ALLA HOT BABES!
YEAH! WHAT IS IT?! MONEY? POWER? FAME?
WORSE! HE'S A NOW COMICS SUBSCRIBER!
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LOCAL STUD HORSE!
GEBE HANSEN

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SHE'S NO FUN!

YUP. SHE JUST FELL **RIGHT** OVER!

JENNY! I'M HOME. COME HELP WITH THE GROCERIES.

HI, DAD.

HEY, KID.

I'VE BEEN GIVING THIS A **LOT** OF THOUGHT.

MAYBE IF I **DID** GET YOU A DOG, THEN YOU'D GET OUT OF THAT **BASE-MENT** MORE.

!

HOME WHEATLEY BREAD

I THINK I'LL GET YOU A **PUPPY**!

OH, **DAD**! YOU'RE THE **GREATEST**!

EASY! EASY!

SAY--WHOSE BOOKS ARE THOSE IN THE LIVING ROOM?

MISS WAIN-WRIGHT WAS HERE.

SHE **FORGOT** THEM.

LET ME SEE.

I THINK **THIS** IS MY CHANCE. I'LL JUST DROP BY HER PLACE AND RETURN THESE.

MIND BENDERS

I MIGHT BE **LATE**, JENNY.

BUT WHAT IF SHE'S NOT HOME, DADDY?

WELL, SHE'S **GOT** TO BE **SOMEWHERE.**

I'LL JUST KEEP LOOKING UNTIL I **FIND** HER!

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THE SCARLET LETTER

THE SCARLET LETTER
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Quite a fill-in issue, eh? Those folks at INSIGHT STUDIOS, and, of course, our own Neil Vokes, have quite the handle on this FRIGHT NIGHT thing. A little scarier than usual, but that's what you've been asking for. So, scare away, that's what I say.

Peter Vincent, Charlie Brewster, Natalia, Producers of FRIGHT NIGHT movie, and the people of the comic books who make them,

I have no complaints at all. I have issues 7,9,10 and 11. They're all great. Thinking about the movie, I think it is great. I think Evil Ed is exactly like in the movie. I wish I had 1-6 and then 8. Please put this in Scarlet Letters. I want everyone to know FRIGHT NIGHT is great.

Your Greatest Fan,
Matt Stodden
813 Dallas St.
Dexter, IA 50070

Dear Scarlet Letter,

I have all the FRIGHT NIGHT comics and have just read the movie adaptation for FRIGHT NIGHT II. I think you guys are doing great. You have your own style and put out an awesome comic. I buy mine at comic book stores, but I was just thinking about subscribing. I want to know if you will send me #12 as my first comic of the subscription. I've read some good comics and still FRIGHT NIGHT tops them all. But why don't you do a FRIDAY THE 13TH comic or a HELLRAISER? It's probably hard to get copyright of either one.

I remember some time ago reading a Scarlet Letter article in which someone asked about a NIGHTMARE ON ELMSTREET comic. It is made by Blackthorn, but I can't find it. However, it will never match up to FRIGHT NIGHT. Because you can't beat the best.

I will be kicking back with my favorite comic book (FRIGHT NIGHT) and read a really cool story. Then, I see it. Not all the time, but sometimes it attacks my favorite book. I like it, but it uses up pages of FRIGHT NIGHT that could be filled with exciting adventure and bloody fun. It has its own comic, but it has to be selfish and invade my comic. I am speaking of Rust. In #11, I was glad to see no Rust at all. Let's keep it that way. Why can't it stay out of my FRIGHT NIGHT?

Andy Shearer
Atlanta, GA

Well, Andy, no need to fret. There will no longer be a Rust backup in FRIGHT NIGHT. FRIGHT NIGHT has found its little nitch and there will be no tampering with it. You could help me out, though, by telling me just what you would like to see in future issues. I'll be awaiting your next correspondence. And, if you subscribe, your subscription starts with the next issue to come out. So, it's too late for issue twelve.

Dear FRIGHT NIGHT,

I've been wondering, could you make a double-sized issue of FRIGHT NIGHT that brings back Jerry Dandrige from the grave? Here's an example. Evil Ed goes to that old house from issue #1 and finds the ashes of Jerry Dandrige and somehow, Ed says a chant for him to come back to life. I really hope you put this in, "please". Oh, I almost forgot, try to put things in the issues like posters. Well, goodbye till next time.

P.S. Try to keep Evil Ed from getting killed.

Julio Calderon
El Cajon, CA 92020

Evil Ed will never die! He may come pretty darned close from time to time, but I doubt anyone will get the job done. As for the posters, If there are other fans who would like to have pin-ups included in the books, please write in. If we get enough positive response, it just might happen. Or we could only put them in from time to time, when we have extra special visuals. Just keep me informed!

Dear FRIGHT NIGHT,

I love your comic! I live in Canada, so I have to shell our $2.25 for it, but it's worth every cent. Issue #8 was the best one yet, and I think you should continue using photos for the covers. Evil Ed is great, and I hope he becomes a recurring character. Well, if the comic stays this good, you have a reader for life. Keep up the good work!

Sincerely,
Adam Smith
Edmonton, Alberta
Canada

EVIL ED RULES!

Dear NOW COMICS,

I just read FRIGHT NIGHT #6, #7. And I loved it. I was very interested in the story the way Charlie Brewster and Peter Vincent killed those vampires. I was wondering if there was going to be another vampire story, like another continuation of The Legion of Endless Night. FRIGHT NIGHT comics are a big hit in my class. I have just started to read EVIL ED #8 and it's great. I'm looking forward to reading a lot more of your comics. Keep up the good work.

Sincerely Yours,
Sean Mulvihill
Ontario, Canada

Dear NOW Comics,

I have a suggestion regarding your FRIGHT NIGHT series. I was hoping that you could change the format of the comic to include a nonfiction section in which the subject of vampires is discussed. For instance, the articles could tell your readers of historical vampires (Vlad the Impaler, Elizabeth Bathony, etc.) the methods of detecting/destroying vampires, vampire legends, etc. This would make the fiction seem more credible and authentic. Keep up the good work. I look forward to your reply.

Sincerely Yours,
Clyde Rhodes, II

Clyde, I think you have a very good idea, there. I have thought of this before, and so have several other people. But I think what would make this idea even better, is if, instead of NOW just supplying you with the information they choose, you the fans were to send in your knowlegde of the supernatural. Do a little bit of research and send it on in. This would really get the conversation rolling. I mean, just because I see something in print, especially something sent in by someone I don't know, doesn't mean I'm going to take it as gospel. I will most likely have a counter argument. See how it works?

I will start, though. Neil Vokes, sent me some info on vampires not too long ago. In this, vampires were defined as "dead people who attack living people at night, either alone or with the help of a demon." Vampires are not an American idea. Nearly every European culture has a vampire of some sort. Russian vampires become vampires by dying of suicide or dying a violent death or praticing witchcraft during life. In Prussia, the cure for vampires isto put poppyseeds into the grave to put it so sleep. In Poland, one is to bury the deceased face downwards and bury it with a cross made of a willow tree, placed under the armpit. This prevents the deceased from becoming a wieszczy (vampire). In Bulgaria, vampires have one nostril. Their graves are detected by sending a proven virgin into the tomb on a black horse. The horse will refuse to ride where the vampire is burried

So, you see, there is much to be known about vampires, and much that is different from our beliefs here in America. I fear that some of the stories in FRIGHT NIGHT might very soon expound on these myths, as we return to Europe in issue sixteen. Well, let's just say that we are returning. Issue sixteen is still tentative.

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SPEED RACER 26
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Trixie is charged with murder and sentenced in the same jail as Satin Turana! Speed has to compromise his values to prove her innocence

THE REAL GHOSTBUSTERS 15
BY JAMES VAN HISE, JIM WISNEWSKI.
SPIKE! Part one of a two part story! Lizards Galore!

■ TERMINATOR 14
BY RON FORTIER, THOMAS TENNEY, BRIAN THOMAS,
Sarah's Slammers crash their HK in the ocean and sink to the bottom! They are ok, but can they swim?

RALPH SNART 14
BY MARC HANSEN
Ralph Snart quits NOW Comics to join the ranks of the funny papers! But is he tough enough to sell out? Or can he drink his way to euphoria?

FRIGHT NIGHT 13
BY Mark Wheatley and Neil Vokes
"PUP PET" A fill in story about a little girl and her dilusions! All she wants is a pet like everyone else! ■

SLIMER 7
BY HILARIE STATON, BRIAN THOMAS, GORDON MORISON, JOHN STANGELAND
Slimer is a suspect in a jewel heist, when the police find slime at the scene of the crime. See the Draw Slimer Contest Winners!

■ GHOSTBUSTERS II 3
BY JAMES VAN HISE, JOHN TOBIAS, RICH RANKIN, SUZANNE DECHNIK
THE FINAL ISSUE! THE EXCITING CONCLUSION!.

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PRODUCTION ASSISTANTS

NOW NEWSFLASH!!

Contrary to what some Batheads may say, this month is GREEN HORNET month. I'm assuming you all know this by now, considering the publicity NOW'S new series has been receiving even prior to shipping. However, I can assure you that what you've heard to date is nothing compared to the buzz this first issue is going to create now that it's out. And I think that the two key words here are "Now Out". Meaning, if you haven't picked up your copy of issue #1 you'd better get on the ball, because the first issue, Double Sized, might I add, is key in laying down the foundation for the rest of the series. It comes complete with memoir pages, a family tree, and photographs. Oh, and did I mention that issue #1 features a Jim Steranko cover? Those of you who are not familiar with Mr. Steranko's work, maybe better check it out.

LITTLE MONSTERS™

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SNIK! EVERYONE'S FAVORITE MONSTER TO HATE! FROM ISSUE ONE OF LITTLE MONSTERS! COMING THIS AUGUST FROM NOW COMICS. ARTWORK BY JEFF LAUBENSTEIN!

And if that's not enough, NOW COMICS is coming out with yet another new title. LITTLE MONSTERS is a monthly series based on the film of the same name, from Vestron Pictures. The film is scheduled to release in mid August and issue one of the comic book will be on the stands, absolutely no later than September first! So what's it all about? Well, the film stars Fred Savage, your average, yet witty, all American kid, and Howie Mandel, your not-so-average havoc wreaking, wild guy on the tear, MONSTER from under the bed, named Maurice. In the film, Maurice is trapped by Brian (Savage), when he comes out from under the bed one night to taunt little Eric (Ben Savage), Brian's younger brother. Maurice befriends Brian and opens his eyes to a vast Underworld of monsters, who rule the night. Things get complicated when an evil monster named Boy kidnaps Brian's brother, in order to convince him to stay in the underworld, become a monster and be his eternal playmate. There's a lot more to it, but there is hardly room on this page to do justice. You'll have to see the movie AND read the monthly comic, which features all new stories, by the way. On the book are myself, Katherine Llewellyn, writer, and Jeff Laubenstein, formerly of the famed RUST series, as penciller and inker.

Also, for your information, NOW VIDEO, USA is bringing just what the public has been demanding, THE SPEED RACER HOME VIDEO LIBRARY COLLECTOR'S EDITIONS. It was all over in last month's comics (SEE INSIDE FRONT COVER OF OCTOBER COVER DATE BOOKS), but this month, the order form only appears in SPEED RACER and RACER-X, so you'll have to look a little more closely.

FRIGHT NIGHT Vol. 1, No. 13, NOV. 1989. Published monthly by NOW COMICS (A division of Caputo Publishing, Inc.) 332 South Michigan Avenue, Suite 1750, Chicago, IL, 60604.

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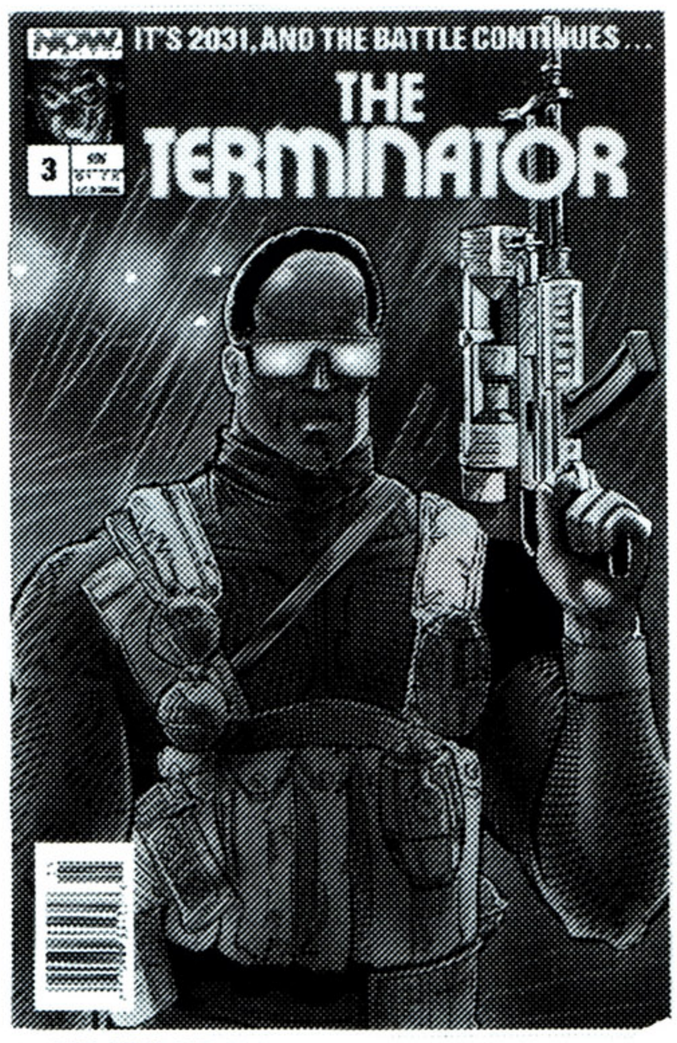

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GAUNTLET®

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